

Thomas Champagne Random House

Sweet day



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Ashley Kahn's discussion of John Coltrane's *Impulse!* label is aptly titled 'The House That Trane Built'.

Now, saxophonist **Thomas Champagne** is building his own house – **Random House** – and is moving in together with **Guillaume Vierset** (guitar), **Ruben Lamon** (bass) and **Alain Deval** (drums). And while the four of them are currently busy with reconstruction and renovation works, the first blueprint of the final design is now ready. And its name is '**Sweet Day**'. Listen closely and you'll hear the influence of other great exemplars such as **Lee Konitz** and **Wayne Shorter**. But also a vision that goes beyond that of a traditional design.

With clever nods to contemporary architects of the New York school such as **Ralph Alessi**, **Kurt Rosenwinkel** and **Nasheet Waits**, the four attempt to erect a more classical structure with modernist leanings and a few colourful yet unexpected twists.

Works are still under construction. And only time will tell in which direction things will go. As with **Chris Ware**'s graphic novel '**Building Stories**', only the building blocks are present and every combination leads to a different outcome. '**Sweet Day**' shares the same characteristics. Depending on your mood, where you listen and with whom, you'll discover new elements and new possibilities every time you play it.

Random House has the potential to achieve the same notoriety as other famous addresses such as '461 Ocean Boulevard', 'Penny Lane', the corner of Hollywood & Vine, '52nd Street' and Avenue C, as once frequented by **Count Basie**.

www.thomaschampagne.be

Thomas Champagne - alto sax
Guillaume Vierset - guitar
Ruben Lamon - double bass
Alain Deval - drums

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